$\begin{tabular}{ll} The Baker Street Irregulars TM\\ Sherlock Holmes Story Title Abbreviations \\ \end{tabular}$

(in order by abbreviation)

| Abbreviation | Story Title | Abbreviation | Story Title |
|--------------|----------------------------|--------------|--------------------------|
| ABBE | Abbey Grange | MUSG | Musgrave Ritual |
| BERY | Beryl Coronet | NAVA | Naval Treaty |
| BLAC | Black Peter | NOBL | Noble Bachelor |
| BLAN | Blanched Soldier | NORW | Norwood Builder |
| BLUE | Blue Carbuncle | PRIO | Priory School |
| BOSC | Boscombe Valley Mystery | REDC | Red Circle |
| BRUC | Bruce-Partington Plans | REDH | Red-Headed League |
| CARD | Cardboard Box | REIG | Reigate Squires |
| CHAS | Charles Augustus Milverton | RESI | Resident Patient |
| COPP | Copper Beeches | RETI | Retired Colourman |
| CREE | Creeping Man | SCAN | Scandal in Bohemia |
| CROO | Crooked Man | SECO | Second Stain |
| DANC | Dancing Men | SHOS | Shoscombe Old Place |
| DEVI | Devil's Foot | SIGN | Sign of the Four |
| DYIN | Dying Detective | SILV | Silver Blaze |
| EMPT | Empty House | SIXN | Six Napoleons |
| ENGR | Engineer's Thumb | SOLI | Solitary Cyclist |
| FINA | Final Problem | SPEC | Speckled Band |
| FIVE | Five Orange Pips | STOC | Stockbroker's Clerk |
| GLOR | "Gloria Scott" | STUD | Study in Scarlet |
| GOLD | Golden Pince-Nez | SUSS | Sussex Vampire |
| GREE | Greek Interpreter | THOR | Thor Bridge |
| HOUN | Hound of the Baskervilles | 3GAB | Three Gables |
| IDEN | Case of Identity | 3GAR | Three Garridebs |
| ILLU | Illustrious Client | 3STU | Three Students |
| LADY | Lady Frances Carfax | TWIS | Man with the Twisted Lip |
| LAST | His Last Bow | VALL | Valley of Fear |
| LION | Lion's Mane | VEIL | Veiled Lodger |
| MAZA | Mazarin Stone | WIST | Wisteria Lodge |
| MISS | Missing Three-Quarter | YELL | Yellow Face |

These abbreviations devised by Jay Finley Christ are provided as an aid to readers of Sherlockian scholarship. Story titles are shortened above to conserve space. Phone users should see our mobile-friendly version of this information.

When writing articles for the *Baker Street Journal*, story names should be in roman within double quotation marks ("The Speckled Band" not "*The Speckled Band*" or "The Adventure of the Speckled Band" or as SPEC). The four long stories should be in italics: *A Study in Scarlet*, *The Sign of the Four*, *The Hound of the Baskervilles*, and *The Valley of Fear*. Please note it is always *The Sign of the Four* not *The Sign of Four*.